



Nashville-based artist and Wrensong Publishing writer, **Sally Barris**, has managed to be successful in the mainstream world of country music without giving up her folk and Celtic roots.

Her unique style, influenced by artists such as: Tony Rice, Dougie Maclean and Richard Thompson, is what makes her stand out in a city known for “cookie cutter” talent. Whether in her own hands or those of a well established artist, such as, Lee Ann Womack, or a newcomer like American Idol finalist, Kellie Pickler, Sally’s music is unmistakably recognizable.

The Minnesota native is currently on tour with her 3rd CD: *Restless Soul*

Also available:
Little Voice (2004)
Reluctant Daughter (1999)

Sally Barris

DISCOGRAPHY

GRAMMY NOMINATION: 2009 Best Country Collaboration with Vocals “Let The Wind Chase You” – Trisha Yearwood w/ Keith Urban
FILM PLACEMENT: *An Unfinished Life* – Miramax (2005) – “Honeysuckle Sweet” – Jessi Alexander

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|-------------------------------------|---------------------------------------|--|--------------|------|
| “Let The Wind Chase You” | Trisha Yearwood w/ Keith Urban | <i>Heaven, Heartache & The Power of Love</i> | MCA | 2007 |
| “I’m On My Way” | Kellie Pickler | <i>Small Town Girl</i> | BNA | 2006 |
| “Satisfied” (Single) | Ashley Monroe | <i>Satisfied</i> | Columbia | 2006 |
| “Standing Still” | Andrea Zonn | <i>Hands Across The Water</i> | Compass | 2006 |
| “Honeysuckle Sweet” (Single) | Jessi Alexander | <i>Honeysuckle Sweet</i> | Columbia | 2005 |
| “Holdin’ Back Your Love” | Jessi Alexander | <i>Honeysuckle Sweet</i> | Columbia | 2005 |
| “Reluctant Daughter” | Martina McBride | <i>Martina</i> | RCA | 2003 |
| “My Christmas Wish” | John Michael Montgomery | <i>Mr. Snowman</i> | Warner Bros. | 2003 |
| “Let’s Surrender” | Lee Ann Womack | <i>Something Worth Leaving Behind</i> | MCA | 2002 |
| “Standing Still” | Tom Kimmel | <i>Shallow Water</i> | Point Clear | 2002 |
| “The Innocent Years” | Kathy Mattea | <i>The Innocent Years</i> | Mercury | 2001 |
| “Callin’ My Name” | Kathy Mattea | <i>The Innocent Years</i> | Mercury | 2001 |
| “Some Things I Know” | Billy Gilman | <i>Dare To Dream</i> | Epic | 2001 |
| “Some Things I Know” | Lee Ann Womack | <i>Some Things I Know</i> | Decca | 1998 |
| “Comet” | Pierce Pettis | <i>Everything Matters</i> | Compass | 1998 |
| “Last Drink of Wine” | Dale Ann Bradley | <i>East Kentucky Blues</i> | Pine Castle | 1997 |
| “Some Things I Know” | James Bonamy | <i>Roots & Wings</i> | Epic | 1997 |
| “Love’s Gonna Carry Me Home” | Pierce Pettis | <i>Making Light of It</i> | Compass | 1996 |
| “Standing Still” | Kate McKenzie | <i>Age of Innocence</i> | Red House | 1996 |

RECENT SHOWS

Kerrville Folk Festival, *Tipitina’s*, *Eddie’s Attic*, *Swallow At The Hollow*, *The Crimson Moon*, *Evening Star*, *Acoustic Muse*, *America’s Soul Live*, *Radio Live Florida*, *Writers Block*, *The Balsam Inn*, *2nd Story Live*, *Acoustic Sound Café*, *Lacrosse River Festival*, *Four Corners Winter Folk Fest*, *The Avalon Theater*, *The Bluebird*, *Anderson Fair*, *Gruene Hall*, *The Grey Eagle*, *Bele Chere*, *The Listening Room*, *Fiddler’s Green*, *MBOTMA*, *The Bird House*, *The Fine Line*, *Old Settlers Inn*

QUOTES

“Songwriter poised to make her breakthrough to international recognition as a major recording artist like Nanci Griffith, Mary Chapin Carpenter, Mindy Smith and Allison Moorer, Sally Barris doesn’t easily fit into the country genre, but is one of the most talented writers currently working in Nashville.” – **Alan Cackett – Maverick Magazine U.K.**

“Progressive folk sensibility with a storyteller’s command, a strong backbone and a confectioners dusting of country blues... Barris is somehow able to wield a highly individualized sense of melody and song shape into tunes you can imagine other top vocalists covering. In a sea of fair to middling singer/songwriter albums, this comes highly recommended.” – **Craig Havighurst – The Tennessean**

“Sally Barris has a voice like sparking crystal. You could have knocked me over with a feather the first time I heard her. Her writing is from a deep, yet innocent place, and her point of view is just a bit off center. I am excited for her, she is standing at the beginning of her journey in this town, with all of it ahead of her. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith. It’s going to be fun to watch.” – **Kathy Mattea**